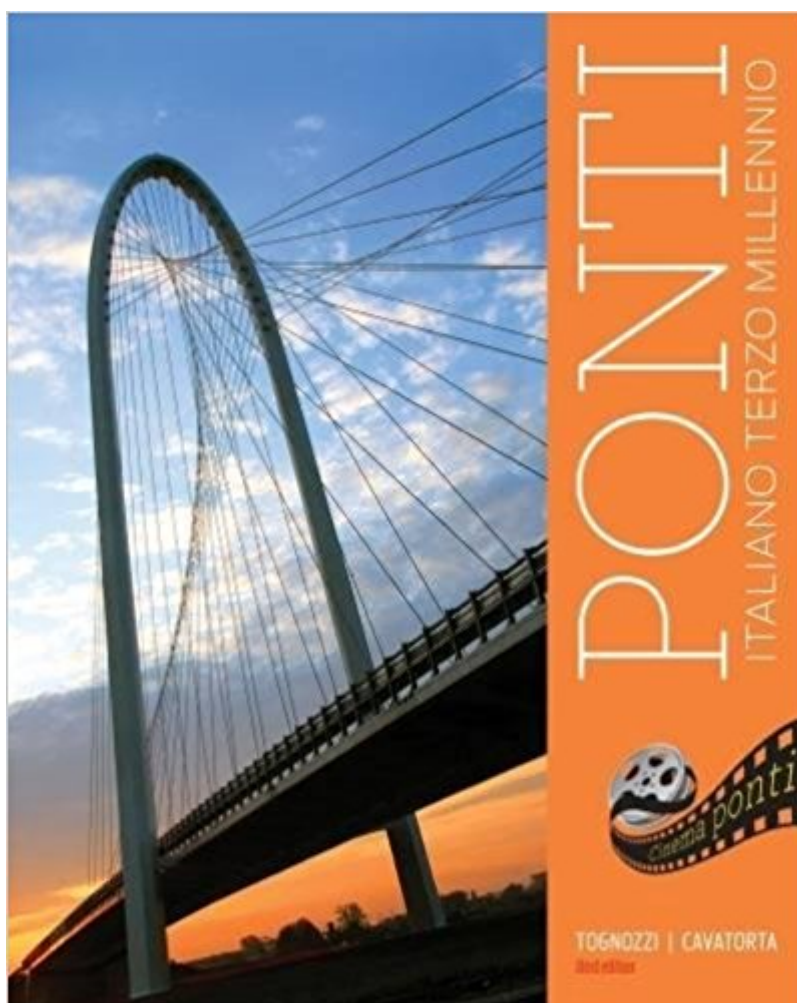


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# Ponti: Italiano Terzo Millennio (World Languages)



## Synopsis

Now featuring a brand-new design and integration of short film, the newly-revised PONTI: ITALIANO TERZO MILLENNIO provides an up-to-date look at modern Italy, with a renewed focus on helping the second year student bridge the gap from the first year. With its innovative integration of cultural content and technology, the Third Edition encourages students to expand on chapter themes through web-based exploration and activities. Taking a strong communicative approach, the book's wealth of contextualized exercises and activities make it well suited to current teaching methodologies, and its emphasis on spoken and written communication ensures that students express themselves with confidence. Students will also have the chance to explore modern Italy with a cinematic eye through the inclusion of five exciting short films by Italian filmmakers.

## Book Information

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## Customer Reviews

Elissa Tognozzi (Ph.D. Italian, UCLA) is Senior Lecturer (SOE) in the Department of Italian at UCLA. As Director of Italian Language Studies, she teaches graduate seminars in methods and in technology, coordinates the language program, and supervises the department's teaching assistants. Her upper-division courses include advanced composition, culture, opera, and theater. In addition, she is undergraduate advisor. From 2003 to 2008, she was chair of the AP Italian Development Committee. She was editor of the American Association of Teachers of Italian (AATI) newsletter and is currently the elected representative for AATI for California. Giuseppe Cavatorta

earned a Ph.D. from UCLA in 2004. His current research and scholarly interests include the writings of the Italian neo-avantgarde, Futurism, the partisan war in literature and movies, 19th-century and 20th-century Italian literature, language pedagogy, and the use of technology in teaching. Having previously taught at Dartmouth College, he is currently teaching at the University of Arizona.

Poor conditions. The cover was ripped off and put back together with tape, looks like the entire book was wet from the pages inside, and it is written with a pen so can't erase it. Poor product.

More writing in it than expected. Everything else was great.

I really like the Italian polo book because it is written in Italian. We also have a professor who is from Italy and he explains many things that the class does not understand. It is a wonderful review of Italian grammar and I would recommend the book highly, if one needs to review Italian grammar. Last night we had comparisons, which were extremely interesting. The author explains the Italian grammar in an interesting way. The book is worth investing in, if you have taken a few Italian courses. I do not recommend this book for a new beginner.

Exactly what I wanted

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